

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

December 1, 1960

Professor Ralph E. Giesey
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Minneapolis, Minn.

Dear young Reviewee,

I am glad you had your first experience at being reviewed under favourable stars. It does not quite count, however, because **Jean** Adhémar is, so to speak, "family" and therefore inclined to be favourable. But I am sure that his successor-reviewers will be just as benevolent. I have not yet seen the new copy of the *Gazette des Beaux Arts*, but may take a look at it very soon.

In connection with your funerals you might be interested in Edward Lowinsky's "The Medici Codex", *Annales Musicologiques*, V (1957) where p.83ff he discusses a number of funerary songs for a French queen, probably Anne de Bretagne. I believe, however, that Lowinsky may have contacted you anyhow.

December 15th would be perfectly all right for your visit to Princeton, while Nora pays her visit to Staten Island. So let us cling to that date.

Love,

EKa. [Signed]

Ernst H. Kantorowicz

P.S. After having dictated this letter I received yours which was "mysticum compact" like the *Pistis Sophia* or similar apocryphals. So much I got out of it that you are having an acute attack of academic Callitis. While I don't even know where Misourah State University is stretching its limbs and scratching its fleas, I suppose it is something good that they want you, and at any rate it is a nice gesture. Of course I shall be ready to discuss this subject when you are here on the 15th. The 16th would not be so good for me and after that I would find it difficult to make plans. So we shall have our Platonic dialogue on the 15th if you can arrange it, and I shall do my best to change from *magister* to *judex* although the reason for this metamorphosis of mine adds another apocryphal to your mysticum compact.