

THE INSTITUTE FOR ADVANCED STUDY
 PRINCETON, NEW JERSEY
 July 20, 1959

Dear Ralph,

Good to hear the flourish of the Victory Trumpet, and Congratulations. I am very glad indeed Droz took it for the *Travaux*¹ and the conditions are not too bad. The [Librairie] Droz people have to have 50 per cent, no doubt, to cover the costs of advertising, and publicizing and mailing the book. I find that quite decent. 500 copies, though, is not enough anyhow. I would say 6-700. About 400 would go to libraries etc., you yourself will need more copies than you will get and will care to pay for, and you need a great number of review copies. This might raise the price a little, though not too much. On the other hand, there is so much junk in it on embalming etc. that you could cut it down considerably. The texts in the notes would be welcome to some readers; but if you leave them away, you avoid one other great disadvantage: the scores of mistakes which undoubtedly your transcriptions are teeming with. On the other hand, you can always publish those full texts in the form of papers in French periodicals. And it would improve the whole book—for by now you will have to think also of your critics, and I recall that Walpole² was rather unhappy about your texts. You will have to collate all that stuff before publication. Colored plates are terribly expensive; hence if you can let them away, all the better, at least for your purse.

I immediately talked to Harold [Cherniss] about it. As I expected, the Philosophical Society would not give a red penny for those purposes. You could have submitted the book in the first place to the Society and the printing would not have cost you a penny. On the other hand, they do not like to print Dissertations; and it is too late now anyhow. It did not occur to me either.

Trying to find another source whence your \$1,000 or 1830 might come from, Harold very cleverly suggested the BOLLINGEN Foundation. He himself has no wires leading directly to those people, but Pan[ofsky] has. Why don't you write to Pan—or rather to Professor Panofsky—and ask him what you could do and what he would be able to do for you, if he would. His address is: Portlaw Inn, Camden, Maine. He might tell you also how long it would take the Bollingen people to decide upon their support. So I shall drop a line to Pan in order to prepare him for your letter. But you will have to write to him, giving the title, number of pages and plates etc. and perhaps sending a copy of the Droz people's letter.

[Leonardo] Olschki will not be able to come to Strawberry Lodge—that, too, is too high for him. Hence, let us stick to the 25.-28th of August. I am sorry to hear about Nora, but we will have so much business to talk about that it may be even better to be alone.

Against my custom I am not going by train, mainly because I am so furious about P(ublic) EN(emy) A = Penns.R.R.; for they stopped having through-cars N.Y.-S.F. which were in service for 30 years, even during the war. So I am flying, or jetting, and will have no time to read your MS and my last days here are pretty crowded. You had better send it to me after August 1st to Al Tahoe Post Office, Lake Tahoe, Cal., General Delivery; or, if that does not seem safe enough, c/o. Mrs. E.J. Peters, 747 North American Street, Stockton 3, Cal. I shall be in Stockton on August 1, staying over night in S.F., but being fully occupied the few hours I shall be there on 31 July. I shall have to read it on the Lake and spoil my vacation by doing work. No, don't let me scare you; it will be perfectly all right and good for my soul to do some work up there. But I definitely do not want it here in Princeton. My luggage will be heavy enough as it is.

Love
 EKa. [Signed]

¹ My book, *The Royal Funeral Ceremony in Renaissance France*, had been accepted in the series "Travaux d'Humanisme et Renaissance" published by the Librairie Droz in Geneva.

² Professor at Berkeley who read my dissertation.

