

22 ALEXANDER STREET  
PRINCETON, N. J.  
May 11, 1959

Dear Victim of the Presses,

Thank you for your letter and the report—or bulletin from the Walter Reed Hospital for books. I am sorry that the Claremont people did not take it either and perhaps it would be wiser to start with the castration as soon as possible instead of trying another shot first. You may easily waste your ammunition and your resources, because you cannot run down the whole hierarchy once more—from Warburg to Claremont—with the revised edition. Nobody would even bother to look at it once it has been refused. What you probably should concentrate on is to find some money to subsidize the publication in the revised form. Unfortunately I would not know where and how to find it. Does the ACLS do things like that? They probably should, if you were settled at a University, the University Press would have to do it. But without the book it will be difficult to get settled at a University. It is a squaring of the circle. You might try it with the Oxford Press (where I know none of the present men), I mean the Oxford Press in N.Y., not the Clarendon Press. But the thorough revision should precede the new launchings. Perhaps you should inform the [Librairie] Droz people that you were willing to reduce the length of the book and to condense it.

I shall be glad to look at the French Succession paper, though the second draft rather than the first because I do not get an impression if I lose myself in minutiae.

Thanks for the review from ISIS, but I do not find your last remark "more cute than honest," as you thought it to be, and on the whole you are better when you are honest than when you try to be "cute."

Many thanks, however, for your thoughtfulness of sending me the *Archaische Plastik der Griechen*.<sup>1</sup> It is a book the birth of which I experienced and which, for a young man of 20, who was still far away from his Ph.D., was a considerable achievement. My copy was lost with so many of my books on classics; but now I am quite happy of having it back again, though I am not sure when I shall feel strong enough to read the brilliant text once more. Too much has happened between 1920 and 1959, among other things also the death of the author who was killed by a truck in 1939, just before the outbreak of the war.

The news about B[ill]. Chaney had come to me via the Sev[čenko]'s. Thank you all the same. Toronto (Mediaeval Academy) was quite pleasant with a number of good papers, e.g., the one read by [Giles] Constable. Dumbarton Oaks was pleasant too so far as the surroundings and the weather were concerned; and the paper by [Henri] Seyrig was excellent as were those read by the theologians. The others were poor, as expected. I drove down with Michael [Cherniavsky] who was in good spirits. The Sev's were there too; but I had seen them shortly before in Princeton and found them most pleasantly balanced, much better than ever before.

If the Doctor lets me go, I may be on Lake Tahoe for a few weeks. I would like to know your Berkeley address, though I can always phone the Sev's at the Bentley house, and get hold of you through them. I do not feel at all like trout fishing, for I am getting really old and senile.

All my best for the end of the semester.

Love  
Eka. [Signed]

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<sup>1</sup> By Woldemar Graf Uxkull-Gyllenband, to whom Eka dedicated *Friedrich der Zweite*.