

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY  
March 5, 1958

Dear Homme de plume,

Thanks for your letter with the note of Ms. [Gertrud] Bing.<sup>1</sup> I believe it is absolutely true, because I happen to know that the Warburgs are very short of money at present and that the moving to another place implies some additional strain. The possibility of submitting it to the Oxford Press remains, for you could send it to the O.P. in New York. I have discussed the matter, however, with the Princeton Press and they are very eager to see it. They believe that if need be they could even get some subsidies from other sources; but first of all they want to see it, read it, and let it be read by readers. In other words, you should tell the Warburgs to mail it to me, though it would be good if it could arrive here by middle of April. Those parcels travel slowly. Let us see what can be done. Berkeley Press remains always as a last chance. Books are only so utterly lost in that History Series.

Schäfer, *Gerson* is probably in Princeton. for I recall having used it at home and am sure did not get it through Interlibrary Loan.

I am doing nothing relevant to your studies. I had to make ready for the press paper Gaines Post read for me at the Symposium in Madison last November. At present I am knocking off my paper for the D.O. Symposium, an old fusty which formerly formed part of a paper "Roman Coins and Christian Rites," on marriage belts and marriage rings in the D.O. Collection (a subject in fact you should deal with, since I am not at all in the magic circle of marriage belts and rings). That done, I believe I have another little *trouvaille* which would take me even less time than the *Fleta* and would be very short—iconography and Anglo-Saxon Crosses. And thereafter comes my trip to Europe. Thanks for your offer of a ride through France, which you called "our" old plan—may I correct: your old plan. It will not work, however, since I am going first for a brief visit to Madrid to see some Sicilian MSS, then a sprint to Oxford to see my old friends, some of whom are almost dying (Austin L. Poole); and then a month with Bowra in the Greek Islands, and home by middle of August, provided that I am able to survive that program.

And next year I am again Executive of our school—I hope for the last time.

That is all that occurs to me—but send your MS.

Love  
EKa. [Signed]

I inquired about the grill— you should have it by now.

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<sup>1</sup> Of the Warburg Institute, declining to publish my *The Royal Funeral Ceremony is Renaissance France*.